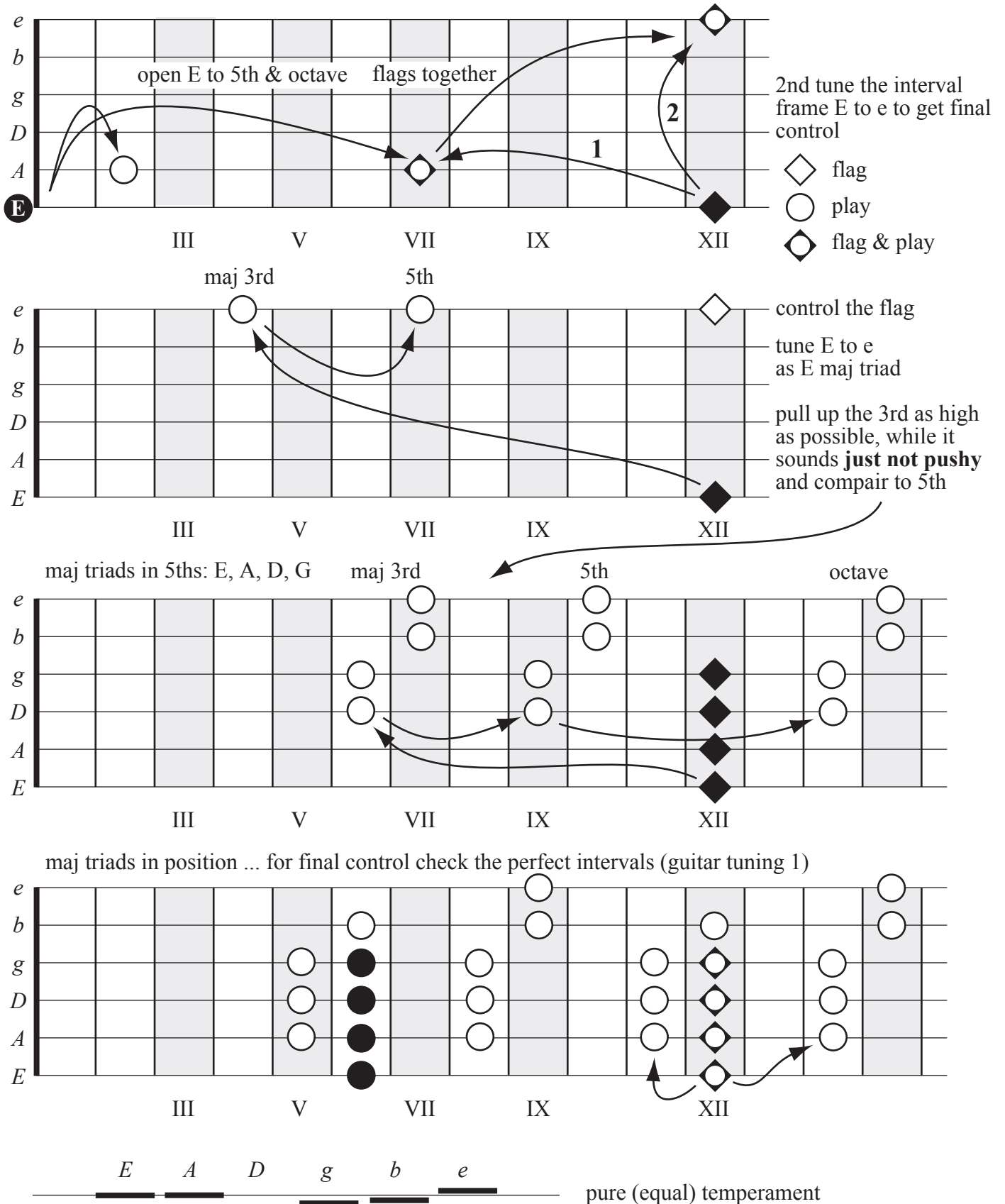


Guitar tuning 2 - maj 3rds: „sweet‘nd“ comping to instruments in pure intonation

Problem: In equal temperament the maj 3rds tends to sound pushy and out of tune (to high).

1. Tune all open strings, their flags and played at 12th fret, using a tuner (perfect octave).
2. Tune the E-, A- and e-string as reference, interval A to E = perfect 5th.



The result of tuning the 3rds: pitch of open strings in relation to pure temperament ... the chords sound more less pushy an more musically in all keys. Try the „cruel“ C maj at 3rd fret ... The diatonic clearance of maj 3rds is very critical for a smooth sound, minor 3rds are more flexible.