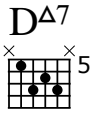


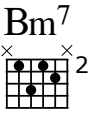
Orbital Affinity - Guitar, theme & chords

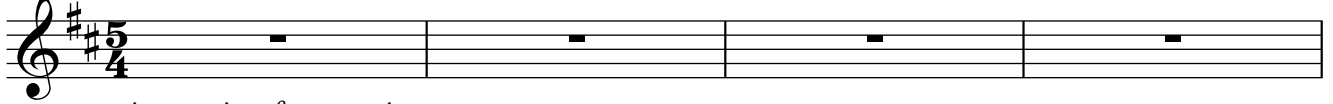
Rainer Hofmann

♩ = 178

A

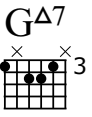
D^Δ7  5

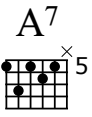
Bm⁷  2

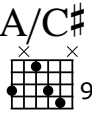



*intro: guitar & percussion
chords: root ostinato, no alternating bass*


5


G^Δ7  3

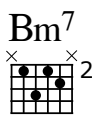
A⁷  5


A/C#  9



B 


D^Δ7  5

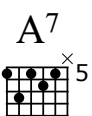
Bm⁷  2

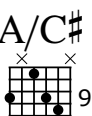



theme ...

13

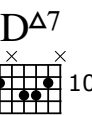
G^Δ7  3

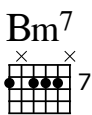
A⁷  5

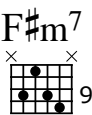
A/C#  9




17

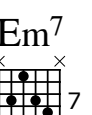
D^Δ7  10

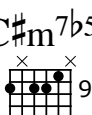
Bm⁷  7

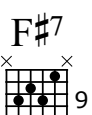
F#m⁷  9

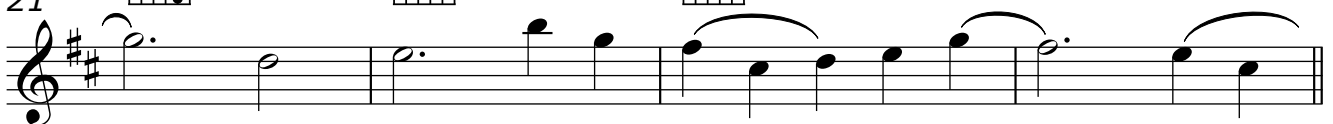


21

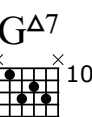
Em⁷  7

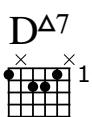
C#m^{7b5}  9

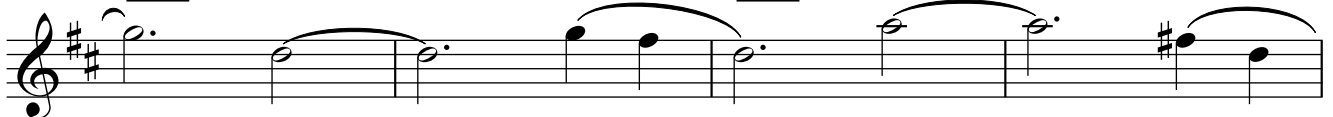
F#⁷  9



C

G^Δ7  10

D^Δ7  10



29 $C^{\Delta 7}$ $B\flat 6$ $D^{\Delta 7}$

33 $G^{\Delta 7}$ $F^{\#m7}$

37 E_m7/B $B\flat^{\Delta 7}$ $D^{\Delta 7}$

1.2.
41 E_m^9 C^9 B_m^{11}

45 $C^{\Delta 7}$ $B\flat 6$ $D^{\Delta 7}$

break/impro ... rhythm change!

D $E\flat^{\Delta 7}$ $B\flat^{\Delta 7}$

53 C_m^7 F^9 $B\flat^{\Delta 7}$

57

Am^{7b5} Ab^{7b5} Gm⁶

1.

61

Cm⁷ F⁷ Bb^{Δ7}

2.

65

Cm⁷ Dm⁷ Em^{7b5} A⁷ D.S.

3.

E

Em⁷ Bb^{o7} Bm⁷ E⁷

CODA

1.

73

G^{Δ7}/B Eb^{7#9}/Bb D^{Δ7}

2.

76

D⁶